

CLINKY MANIA VINTAGE CUSTOM CLASSIC



This show is dedicated Custom Glazed and Custom Cold Painted China Horses and the artists that produced them! Sponsored by “Artwork of Linda Watson”.

ENTRY - Free to all Paid Clinky Mania Entrants and Proxy Horses. If you have paid to attend CML, no additional entry fee is required to enter Clinky Mania Vintage Custom Classic.

VOTING is free and encouraged for anyone attending the CML show (Entrants, Judges, Volunteers, and Spectators). Horses will be separated into their classes by the date of their creation then placed on their respective designated table where they will remain. You may show horses in both shows, CML and CMVCC.

Placings are determined by People’s Choice. Each voter can cast two votes per class and two more votes for Grand Champion and Reserve Grand Champion for Vintage CMG and Cold Painted. Voters can distribute their votes as they see fit by either selecting two entries per class or using both votes for one entry per class. The same rules apply to the Grand and Reserve Champion voting. A cup beside each entry is provided for the voting. Winners are announced after counting the votes.

TIMETABLE

- 4pm on Friday - Vintage customs are placed in their respective classes.
- 6pm–7:00pm Friday - People’s Choice voting time.
- 8am on Saturday First and Second Place entries return for Championship. Entrants remove their entries from table except for First and Second Place entries.
- 9am-11:30am Saturday Voting for Grand Champion and Reserve Grand Champion takes place.
- During Lunch Break on Saturday, Grand and Reserve Grand Champion are awarded.
- Entrants pick up their entries by 3:00pm on Saturday.

HOW TO ENTER:

- Email Melissa Meader, at mameader@gmail.com. Put “CMVCC REGISTRATION” in the memo subject line. Deadline to register is one May 15, 2021.
 1. Include in your email the number of vintage customs you’ll be bringing and their dates of creation.
 2. Indicate if they are CMG or Cold Painted. If the date of creation is unknown, a best guess will do.
 3. Please indicate if you’re showing through a proxy shower and provide their name.
 4. Include your phone and that of your proxy agent (if applicable).

- Registration is required for a head count to determine the necessary number of tables or class splits.
- Entries will not be accepted on show day. You must pre-register.

RULES

- VOTING IS FREE! Two votes per person, per class.
- Anyone present at CML is eligible to vote, but please don't vote for your own entries.
- Proxy entries are welcome.
- Entries can include custom glazed china and cold painted china.
- Equines only, please.
- A vintage custom may show in only one class.
- All scales and makes are welcome.
- If the date of creation is unknown, a best guess will do.
- **There's a limit of fifteen (15) vintage customs per entrant due to space restrictions.**
- A 3 x 5 card is optional, but highly recommended, indicating when the piece was created and by whom, the mold(s) used (a best guess will do), and any other details, historical curiosities, documentation, or backstory you deem pertinent. Keep content clear and concise, please. Information should fit on one side of the card and not carry over onto the back. If the artist is unknown, simply indicate "unknown artist" on the card.
- Any condition is welcome. Damage is okay and shouldn't count against the entry. We want these pieces to be as close to their original intent as possible even if that means leaving damage alone.
- Place your vintage custom in the appropriate class defined by date of creation.
- In the case of a tie, the Host, Melissa Meader, will break the tie or designate a tie breaker.
- Each vintage custom must have a tag with the name of the model on one side, which should be shown face up, and your name on the other side, which should be face down.
- Voters get two votes per class and two votes for Grand and Reserve Grand Champion. You may vote for two separate entries per class or use your two votes for one entry per class, your choice. The same applies to the Grand and Reserve Grand Champion vote. The CMCC host does not vote except to award her special prizes.
- Unstable vintage customs should be shown laying down on a soft cloth.
- The host reserves the right to close entry and registration when the estimated and available table space has been filled.
- The host reserves the right to split or combine classes as warranted.
- The host reserves the right to create or cancel certain awards as necessary.
- The host reserves the right to remove the entries of anyone causing a disruption, or displaying poor sportsmanship.
- The host reserves the right to cancel or reschedule the show due to unforeseen situations.
- Once all vintage customs have been popped into their respective classes, feel free to visit the tables not only to vote, but to view them, too! Take your time...enjoy. Linger as long as you want. And be sure to read the index cards and other materials since they're usually loaded with fascinating anecdotes and backstory.

- PLEASE NOTE - The Venue, CMVCC and CML Staff and Volunteers, and Melissa Meader are not responsible for any damage or loss to an entered vintage custom at any time.

CLASSES - CMG and CM Cold Paint will compete together but may be split if enough entries.

- 1970s and Older
- 1980's
- 1990-1994
- 1995-1999
- 2000-2005
- 2006-2011

AWARDS

- ALL awards will be China Medallions created exclusively for CMVCC by "Artwork of Linda Watson" who is sponsoring the show! Paper Flat Placings 1-5 in each class. First and second place in each class will return for Overall Champion and Reserve Champion in Custom Glaze and Cold Paint Divisions on Saturday.
- The Champions and Reserve Champions then compete for Grand and Reserve Grand Champion in Custom Glazed and Custom Cold Paint.
- The oldest entry in each class will be awarded a special rubber duckie since "they're still afloat!"

SPECIAL AWARDS

- CMVCC Host Award and Judge Awards: awarded to their favorite piece.
- Favorite Stallion
- Favorite Mare
- Favorite Gelding
- Favorite Foal
- Piece Most Ahead Of Its Time
- Most Interesting Backstory
- Favorite Expression
- Favorite Solid Color
- Most Unrecognizable Mold
- Favorite Dilute Color
- Favorite Appaloosa Pattern
- Favorite Pinto Pattern
- Favorite Dappled Color
- Favorite Other Color
- Golden Oldie: Favorite of the oldest pieces in the show
- Favorite Custom Cold Painted China
- Favorite Custom Glazed China
- Favorite Broken But Loved China